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| **Session** | **2024/2025** | |
| **Class** | **JSS1** | |
| **Term** | **First Term** | |
| **Subject** | **English Language** | |
| **Week** | **Topic** | **Content** |
| 1 | 1. Reading Comprehension: Intensive reading. 2. Grammar: Parts of speech: Nouns. | Reading from passage for maximum retention and to recall facts: diet and nutrition like vitamin A in sugar and iodine in salt.  Mentioning the different parts of speech. The classification, explanation and the functions of nouns. Identification of nouns in passages. |
| 2 | 1. Grammar: Countable and uncountable nouns with determiners. 2. Writing: Writing to highlight main and supporting ideas. The element of composition. | The definition of countable, uncountable nouns and determiners with examples. The different determiners used with countable and uncountable nouns.  Explanation of a paragraph/Introduction to paragraph construction. A story or a passage highlighting main and supporting ideas and arranging the ideas in logical sequence or paragraph with an introduction and a conclusion. |
| 3 | 1. Comprehension: Reading to answer specific question. 2. Literature: Introduction to literature. | A passage from the selected text. Questions from the passage and vocabulary development based on new words from the passage.  The meaning of literature and its importance. Types of literature: Oral and written. The ways literature reflects the different aspects of culture. |
| 4 | 1. Comprehension: Reading to understand the author’s mood 2. Grammar: Plural formation of nouns 3. Writing: Narrative Essay | Reading a selected passage to identify the author’s mood. Examples: anger,  happiness, doubt etc.  Forming the plural of nouns by adding ‘‘s’’, ‘‘es’’ etc. and using partitives in forming the singular and plural of uncountable nouns. Example, a bag of rice.  The meaning and the general features of a narrative essay. |
| 5 | 1. Grammar: Verbs 2. Literature: Genres of literature | Types of verbs and the explanation of each. Types of finite, non-finite, lexical/main verbs, transitive, intransitive, auxiliary, regular and irregular verbs.  Genres of literature introduced using texts- Prose, poetry and drama. |
| 6 | 1. Comprehension: Reading for main and supporting ideas 2. Grammar: Adjectives 3. Writing: Descriptive Essay | Reading to identify main and supporting ideas from a given passage.  Definition, explanation and the function of an adjective. Types of adjectives.  The meaning and the general features of a descriptive of a descriptive essay. Types and examples. |
| 7 | 1. Grammar: Adverbs 2. Literature: Types of prose | Definition, explanation, function and types of adverbs.  The definition of various types of prose like fiction, no-fiction, biography, autobiography, adventure and romance. |
| 8 | 1. Comprehension: Reading to interpret diagrams, maps and sketches 2. Grammar: Conjunctions 3. Letter Writing: Informal Letter | Reading to interpret diagrams, maps and sketches accurately, making meanings from spatial description/presentation. Identifying how a given diagram or map clarifies or complements written material.  Definition, explanation, functions and types of conjunctions.  Types of letter writing. The definition and the features of an informal letter. |
| 9  10 | 1. Grammar: Prepositions 2. Literature: Prose 3. Comprehension: Reading to answer specific questions 4. Grammar: Adverbials 5. Writing: Informal Letter | The definition and the different types of preposition. The different uses of prepositions.  Reading a selected text prose, discussing aspects/elements of prose: setting, plot, theme, characters, point of view etc.  Reading and answering specific questions that address different kinds of questions on issues highlighting: knowledge level, translation level, interpretation level, projection level.  Identifying the features of adverbials from adverbials from passages on Peace and dialogues, Human rights, Value orientation. Adverbials like frequency: always, often, every day.  Planning an outline of an informal letter. Writing an informal letter. |
| 11 | 1. Grammar: Intensifiers 2. Literature: Prose | Meaning and uses. Identifying intensifiers such as so, such, very in passages.  Reading of a selected prose text. |
| 12 | Revision, Examination,  Compilation, Issuance  of Results/ Closing |  |
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